

THE THREE EMMAS

TRAILER STORYBOOK

A visual journey through the world of *The Three Emmas*, introducing its characters, settings, and cinematic vision.

Inspired by a true story that echoes across generations.

By Adriana Jarosek

CHAPTER ONE

THE NEW WORLD

An aerial, high-angle view of a 19th-century German village, likely Alfeld, Prussia. The scene is captured at sunset or sunrise, with a warm, golden light filtering through a sky filled with soft, white and grey clouds. The village is densely packed with half-timbered houses, their dark roofs and light-colored wooden frames creating a textured pattern. Numerous chimneys are visible, with wisps of white smoke rising from them, suggesting a bustling community. In the center of the village, a large church with a tall, dark spire stands out. The village is nestled in a valley, with rolling hills and fields visible in the background. A river flows along the right side of the village, and a small bridge crosses it. The overall atmosphere is one of a quiet, yet vibrant, rural life.

THE BEGINNING

The place that shaped a dream.

Alfeld, Prussia - present-day Germany - 1873.

A quiet German village where seventeen-year-old Otto Koehler has spent his formative years. Here, surrounded by family and humble beginnings, an extraordinary journey awaits.



THE LAST GOODBYE

Sometimes new beginnings mean leaving everything behind.

With his family's future uncertain, Otto says goodbye to the people who shaped him — leaving behind everything he has ever known in pursuit of opportunity.

A cinematic movie poster for 'The Arrival'. The scene is set on the deck of a ship at sunset or sunrise, with a warm, golden light. In the foreground, a young man with dark, wavy hair and a dark suit looks off to the side with a contemplative expression. He is surrounded by other passengers, including men in hats and a woman in a dark dress and headscarf. In the background, the dense skyline of New York City is visible across the water, with numerous ships and smokestacks emitting plumes of smoke. The overall mood is one of hope and uncertainty.

THE ARRIVAL

A new world comes into view.

After crossing the Atlantic, Otto arrives in America alongside thousands of immigrants searching for a brighter future — a new country before him, filled with uncertainty and promise.



	TRAIN	TRACK	DEPARTS	REMARKS
ALBANY	12			
BUFFALO	33	8	8:10	ON TIME
CHICAGO	21	8	8:30	ON TIME
CINCINNATI	25	12	9:30	ON TIME
CLEVELAND	11	18	9:15	ON TIME
DETROIT	19	10	9:10	ON TIME
INDIANAPOLIS	23	7	9:40	ON TIME
PITTSBURGH	7	4	10:00	ON TIME
BOSTON	15	9	10:24	ON TIME
ST. LOUIS, MISSOURI	27	5	11:30	ON TIME
MILWAUKEE	31	2	12:10	ON TIME
MINNEAPOLIS	13	11	12:45	ON TIME
PHILADELPHIA	14	14	12:10	ON TIME
			1:10	ON TIME

DESTINATION: ST. LOUIS

One decision. Endless possibilities.

Standing beneath the departure board, Otto faces his first decision in America. One destination will carry him west, toward the city where everything begins.

A man with dark, wavy hair is seen from the side, looking out of a train window. The train is moving, as evidenced by the blurred landscape outside. In the background, a small town with a church steeple and a river is visible under a cloudy sky. Another passenger wearing a bowler hat is partially visible in the foreground.

WESTWARD

The future lay beyond the horizon.

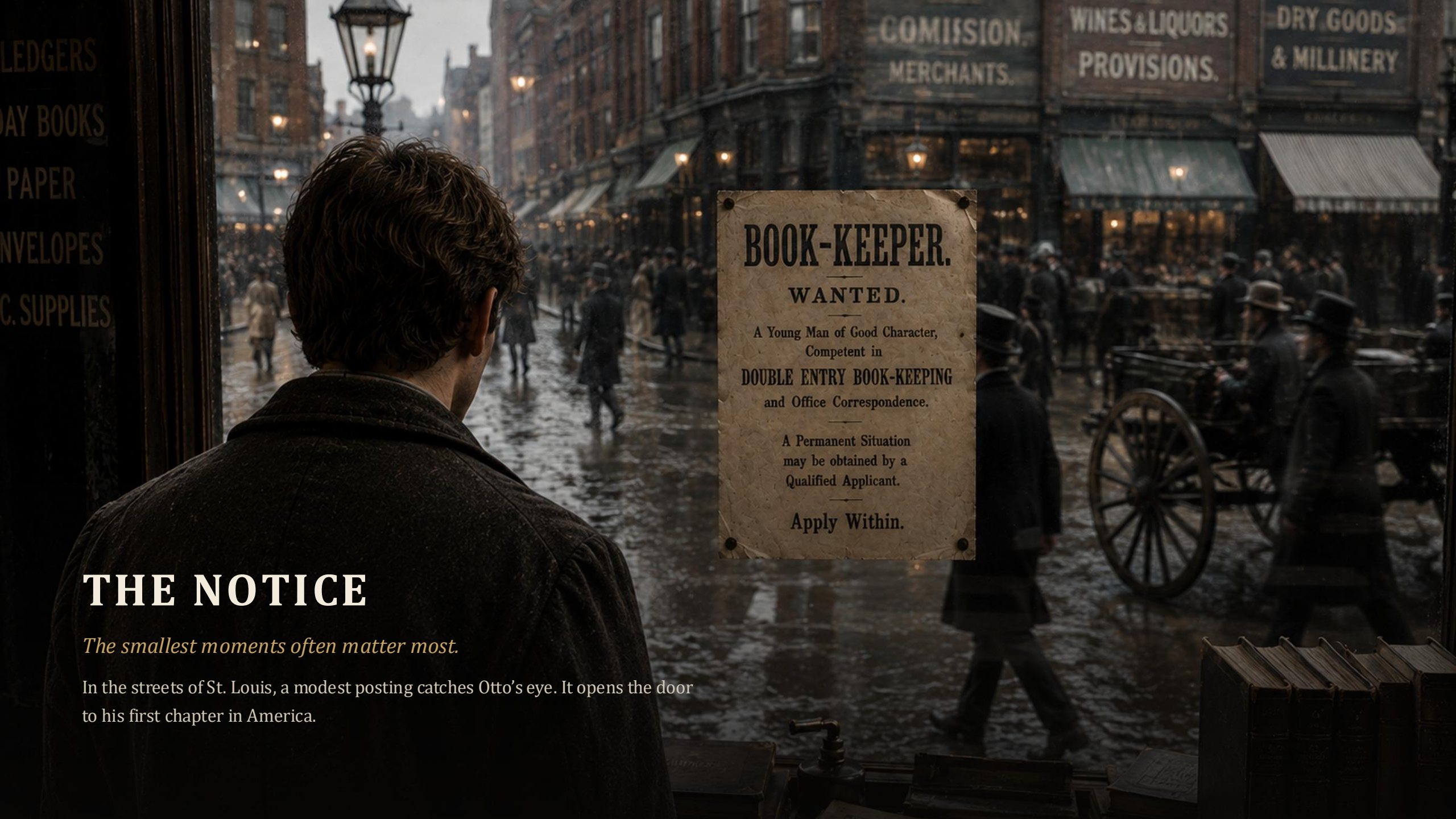
As the train carries him across a rapidly growing nation, Otto leaves the familiar behind. Every mile west brings him closer to the life he has crossed an ocean to build.



THE GATEWAY

Opportunity has a new address.

Stepping into the bustling streets of St. Louis, Otto finds himself in a city fueled by railroads, industry, and opportunity - the place where possibility begins to take shape.



LEDGERS
DAY BOOKS
PAPER
ENVELOPES
C. SUPPLIES

BOOK-KEEPER.

WANTED.

A Young Man of Good Character,
Competent in
DOUBLE ENTRY BOOK-KEEPING
and Office Correspondence.

A Permanent Situation
may be obtained by a
Qualified Applicant.

Apply Within.

THE NOTICE

The smallest moments often matter most.

In the streets of St. Louis, a modest posting catches Otto's eye. It opens the door to his first chapter in America.



THE LEDGER

Every page tells a story.

As a young bookkeeper, Otto masters the discipline, precision, and business acumen that lay the foundation for the industrial empire he would one day build.



THE APPRENTICE

Great teachers leave lasting impressions.

Working alongside some of America's most influential brewing pioneers, Otto discovers that success is earned through discipline, curiosity, and relentless ambition.

CHAPTER TWO

EMPIRE

An aerial, wide-angle photograph of San Antonio, Texas, in 1884. The scene is captured during the 'golden hour' of late afternoon, with a sky filled with dramatic, backlit clouds. In the center, a large, light-colored church with a prominent, dark-steepled spire stands out. Below it, a wide, unpaved street stretches into the distance, populated with numerous horse-drawn carriages and pedestrians. The street is flanked by multi-story brick and stone buildings, some with awnings. In the lower-left foreground, a tall, white obelisk monument is visible. The overall atmosphere is one of a bustling, frontier city.

A NEW FRONTIER

Where ambition found its next home.

San Antonio, Texas 1884. Drawn by a position at Lone Star Brewery, Otto arrives in a young and rapidly growing city shaped by entrepreneurial grit and the spirit of the American frontier.

A man in a dark suit stands with his back to the camera, looking out a large, ornate arched window. The view outside shows a sprawling city at sunset, with a prominent building featuring a 'Pearl Lager Beer' sign and a factory with smoking chimneys. The interior is a grand, dark room with a desk, a lamp, and framed pictures.

THE KING

The immigrant had become an industrial titan.

Otto Koehler transforms vision into one of the American South's most influential brewing enterprises, earning a place among Texas's foremost business leaders.

A woman with her hair in an updo, wearing a light-colored Victorian-style blouse with lace detailing and a dark skirt, stands on a stone balcony. She is looking out over a dense cityscape at sunset. In the distance, a large, ornate building with multiple domes and a tall smokestack emitting a plume of smoke is visible against the golden sky. The sun is low on the horizon, casting a warm glow over the entire scene.

THE QUEEN

Behind every strong partnership stands unwavering devotion.

As Otto's wife, Emm Koehler's strength, grace, and steadfast presence become an essential part of the life they build together.



THE MACHINE

Precision filled every barrel.

Inside the Pearl Brewery, innovation, craftsmanship, and thousands of daily decisions power one of the largest breweries in the American South.

A promotional image for the movie 'The Invitation'. It depicts a man and a woman in formal 1920s attire at a grand ball. The woman, on the left, has blonde hair styled in waves and wears a light-colored, heavily beaded dress with a fur stole and a diamond necklace. The man, on the right, has dark, wavy hair and wears a black tuxedo with a white shirt and bow tie. They are both holding champagne flutes and looking off to the side. The background is a lavishly decorated ballroom with large chandeliers, floral arrangements, and other guests in formal wear. A band is visible in the distance.

THE INVITATION

Not everyone received one.

An invitation to the Koehler Mansion opened the door to a world where influence, ambition, and society moved hand in hand.



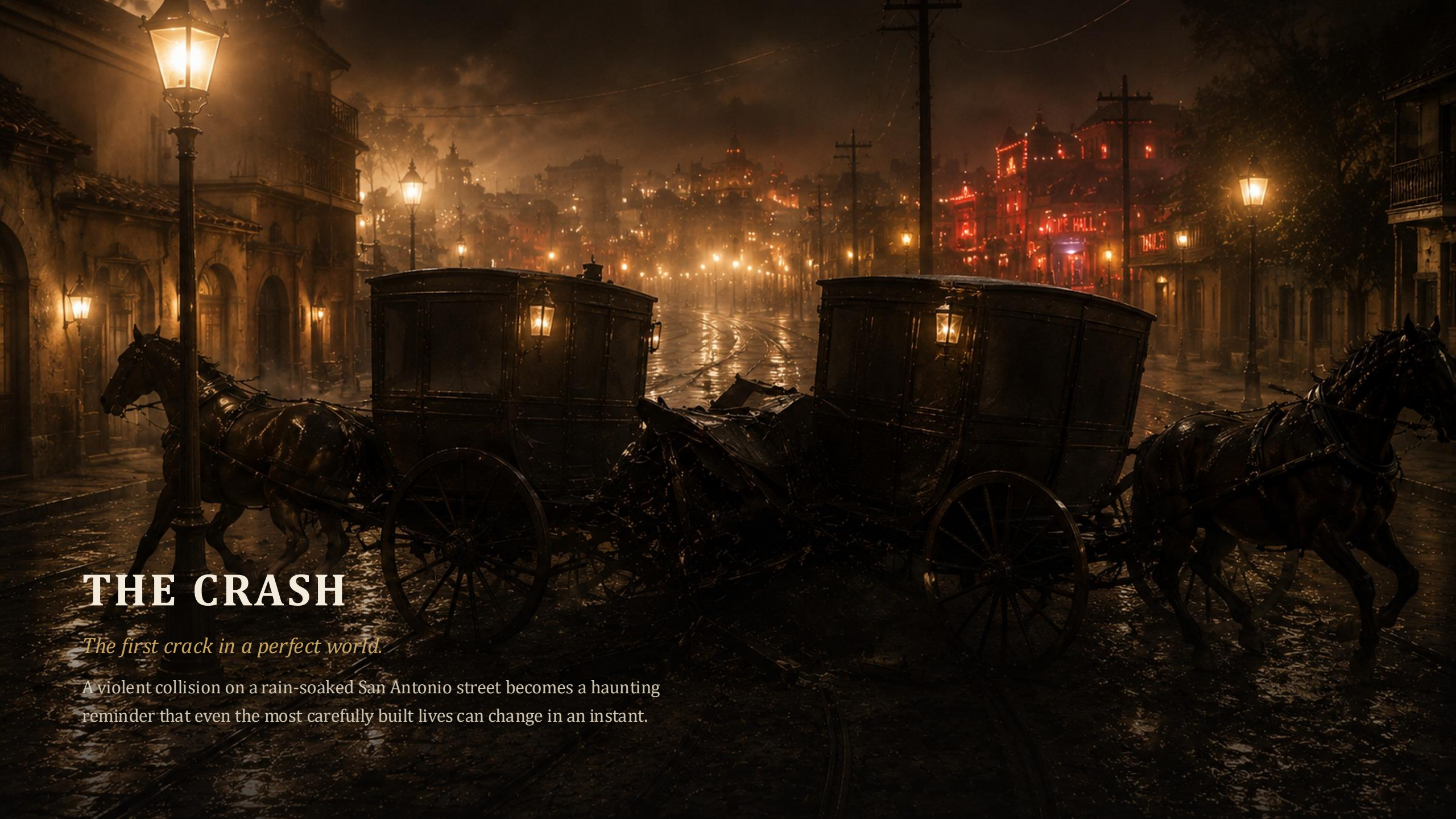
THE GUEST LIST

Influence has many familiar faces.

The Koehlers moved within an international circle of influential families, where wealth, ambition, and relationships shaped business, politics, and society.

CHAPTER THREE

THE ACCIDENT



THE CRASH

The first crack in a perfect world.

A violent collision on a rain-soaked San Antonio street becomes a haunting reminder that even the most carefully built lives can change in an instant.

A woman with blonde hair, wearing a white lace dress, is lying in bed, looking out a window. The room is dimly lit, with warm light coming from the window. Outside the window, a city skyline is visible, including a prominent factory with a tall smokestack. The window is decorated with white flowers and a framed portrait of a man.

THE AFTERMATH

Even the fortunate face misfortune.

As life inside the Koehler Mansion grows increasingly uncertain, the confidence and prosperity that once defined the household begin to give way to quiet vulnerability.

A woman in a white nurse's uniform with a cap and apron stands in a dark doorway, looking out towards a large, ornate mansion. She is holding a dark bag and resting her hand on a wooden trunk. In the background, other people in period clothing and vintage cars are visible on a street lined with trees.

THE NURSE

Not every act of compassion heals.

Twenty-two-year-old Emmy Dümke arrives at the Koehler Mansion to care for Emma, unaware that her arrival will quietly change the course of the Koehler family's future.

CHAPTER FOUR

WETS VS. DRYs

A cinematic scene set in a dimly lit, ornate bar or office from the 1920s. Five men in dark suits are gathered around a large wooden table. In the center, a younger man with dark hair and a mustache sits with his hand to his chin, looking intently at the others. To his left, an older man with white hair and a mustache looks on. To his right, another man with glasses and a mustache is seated. In the background, a man with a mustache stands near a large map of Texas. The table is cluttered with newspapers, ashtrays with cigars, and glasses of whiskey. The background features several posters: 'PROHIBITION LEAGUE GAINS IN TEXAS', 'THE DAILY LIGHT VOTE DRY NOVEMBER!', 'SAN ANTONIO HERALD W.C.T.U. PUSHES FOR PROHIBITION', and a framed picture of a large building. A map of Texas is also visible on the wall.

THE RESISTANCE

Their way of life was under attack.

A growing coalition of brewers, business leaders, and community advocates unite to defend an industry — and a way of life — they believe is worth preserving.



THE MOVEMENT

They believed they were saving America.

A new generation of reformers rallies behind prohibition, convinced that reshaping society is the first step toward building a better community.



THE TEMPTATION

Not everyone wanted to be saved.

Beyond the reform movement, another world flourishes — one of music, ambition, celebration, and temptation. Among its brightest faces is Emma Burgemeister.

CHAPTER FIVE

THE SCANDAL



THE COTTAGE

Every empire has its secrets.

A quiet retreat beyond the public eye becomes a place where relationships deepen, boundaries blur, and choices are made that will forever alter the lives of everyone involved.



THE WHISPERS

The streets were already talking.

Quiet conversations and knowing glances carried rumors through San Antonio's social circles, where private lives rarely remained private for long.



THE PRESSURE

The battle was closing in.

As prohibition gains momentum, breweries across the nation face mounting political and public pressure — a reminder that the greatest threat to Otto's empire may no longer come from within its walls.

CHAPTER SIX

THE TRIAL



THAT NIGHT

Everything changed in an instant.

One quiet evening is interrupted by gunshots, setting in motion a mystery that will forever change the course of history.



THE SILENCE

Some rooms never forget.

By morning, the quiet room tells a story no witness can fully explain, leaving behind questions that will echo far beyond its walls.



THE PROCESSION

A city stood still.

Thousands line the streets as a solemn procession moves through San Antonio, transforming private grief into a public moment that no one will soon forget.

A cinematic still from the movie 'The Trial'. In the center, a man in a dark suit and tie stands, gesturing with his right hand towards the right side of the frame. He has a serious expression. To his left, a judge in black robes sits on an elevated bench, looking towards the speaker. Behind the judge, a gallery is filled with men in suits and hats, some looking on with interest. In the foreground, the backs of several people's heads are visible as they sit at long wooden tables, facing the speaker. The room is grand, with high ceilings and large windows with shutters in the background, through which warm sunlight filters. The overall atmosphere is one of a high-stakes, public legal proceeding.

THE TRIAL

Everyone had a story.

As the courtroom fills with spectators, testimony, speculation, and public fascination collide in a trial where every witness offers a different version of the truth.

Three Emmas. One Empire. Countless Secrets.

Pearl

The
THREE EMMAS

Based on the true scandal that shook Texas.